

E \flat

Intro

from Mega Man 3

Composed by Yasuaki Fujita
Transcribed by Jonathan Aldrich

Rock, half-time feel ♩ = 164

A E \flat - B \flat -/D \flat E \flat -/D \flat A \flat B / A \flat -6/B

No drums

E \flat - E \flat -/D \flat B 7 D $\flat 7$

4/4 feel

B E \flat - G \flat /D \flat A $\flat 7$ B \flat -7 B 7

E \flat - G \flat /D \flat B $\Delta 7$ B $\flat 7$

C B $\Delta 7$ E \flat -/D \flat

Drums in

B/E \flat D \flat /F E \flat -/G \flat A \flat - B \flat

The first measure is commonly played as C# F# C# B (concert pitch).

The NSF shows that Square 1 plays what is written here.

Square 2 plays A F# C F# at a lower volume.

